

RESUME

Cynthia Winika
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EDUCATION

R&F Handmade Paints Kingston NY. Paint making, encaustic painting.
Ulster County Community College: Anatomy, Physiology, Chemistry.
Women's Studio Workshop, Rosendale NY. Printmaking, photography, offset printing, life drawing, artist's books, clay.
Taipei, Taiwan, R.O.C. Chinese calligraphy, painting, Art History, philosophy, cooking, language.
U. of Hawaii, Honolulu HI. Art History, brush painting with Mrs. Ecke
SUNY at New Paltz. B.S. Art Education. Emphasis: painting/printmaking

SELECTED EXHIBITIONS

2017 Botanical Hybrids The Green Room, Gardiner NY
2016 Gardiner Open Studio Tour Gardiner, NY
2015 Reading Objects, Dorsky Museum of Art, SUNY New Paltz, NY
2014 Staff Show. The Gallery at R&F, Kingston, NY.
2013 Seventeen Year Cicada. Donskoj Gallery, Kingston, NY.
2012 John Cage Mycological Celebration. Cooper Union, NYC.
Generations show. A.I.R. Gallery, Brooklyn, NY.
2011 Accidental Mycologist II. Solo show. Gardiner Library, Gardiner, NY.
Art Seed package Exhibition. Hudson Valley Seed Library, Accord, NY.
2010 Book of The Dead. Curated by Louise Weinberg. Museum of Modern Art, NYC, MOCA, LA, Queens Museum, NY.
2009 Women Forward. Williamsburg Art and Cultural Center, Brooklyn, NY.
2006 Accidental Mycologist. Solo show. A.I.R. Gallery, Brooklyn, NY.
2005 Encaustic Works. Samuel Dorsky Museum of Art, SUNY New Paltz, NY.
Recycled Revisited. Samuel Dorsky Museum of Art, SUNY New Paltz, NY.
Cluster. A.I.R. Gallery, Brooklyn, NY.
This is not an Archive. Center for Curatorial Studies at Bard College, Annandale-on-Hudson, NY.
(un)bound: RoCo. RIT NY Special Collections Exhibit, curated by Mary Giehl.
2004 Unbound. Selected Artists from Mattera's The Art of Encaustic Painting. The Gallery at R&F, Kingston, NY.
Out of the Vault: Recent Acquisitions. Samuel Dorsky Museum, SUNY New Paltz, NY.
Mohawk/Hudson Regional. Schenectady Museum, Schenectady, NY.
Members Postcard exhibition. A.I.R. Gallery, Brooklyn, NY.
Lightpause. Galerie Hendrich-Kleist-Haus, Berlin, Germany.
Spatially Inspired. WomanMade Gallery, Chicago, IL.
Generations '04. A.I.R. Gallery, Brooklyn, NY.
2003 American Potluck. Bürgerhaus Stollwerk Gallery, Cologne, Germany.
Surface, Matter, & Artifice. Dutchess County Community College, Poughkeepsie, NY.
Artist's Books from the Women's Studio Workshop. Westchester Gallery, White Plains, NY.
Chinese Well: Fireworks Drawing/Encaustic Paintings. Solo show. Fairleigh Dickenson University, Teaneck, NJ.

2002 Snapshots. Aldrich Museum of Contemporary Art, Ridgefield, CT.
Hudson Valley Artists. Samuel Dorsky Museum of Art, SUNY New Paltz, NY.
2001 Uncommon Portrayals. New York Mercantile Exchange. New York, NY.
Artists of the Mohawk Hudson Region. Juried by Helen Molesworth. Schenectady Museum, Schenectady, NY.
Images in Wax. Plymouth State College, Plymouth, NH.
Artists in the Art Industry. Cooperstown Art Association curated by Carl Plansky.
2000 Snapshot. Contemporary Museum, Baltimore, MD.
Flushing Council on the Arts Juried Show. Juror: Louise Weinberg.
From Process to Object: Collaborative Artists' Book. Installation: with poet Anne Gorrick. The Gallery at R&F, Kingston, NY.
1999 Art Workshop International Group Show. Gallery Fontabella, Assisi, Italy.
1995 The Gallery at R&F, Kingston, NY.
Nancy Margolis Gallery, Portland, ME.
Gardiner Library, Gardiner, NY.
1994 WSW XX: A Retrospective. Chandler Art Gallery, SUNY New Paltz, NY.
1992 Milwaukee Art Museum, Milwaukee, WI.
1991 Smithsonian Institution, Renwick Gallery, Washington, DC.
Philadelphia Print Club, Philadelphia, PA.
Graphic Source Gallery, Columbia, MO.
Circa Now Gallery, Houston, TX.
1990 Women's Studio Workshop, Rosendale, NY.
MOCA Design Store, Los Angeles, CA.
Tunkel Artsource, Knoxville, TN.
Virginia Beach Center for the Arts, Virginia Beach, VA.
1989 New York State Cultural Education Museum, Albany, NY.
Orlando Museum of Art, Orlando, FL.
Fotene Demoulas Fine Art, Boston, MA.
Kleinert Fine Arts Center, Woodstock, NY.
1988 John Michael Kohler Arts Center, Sheboygan, WI.
Columbus Museum of Art, Columbus, OH.
1987 Smithsonian Institution, Renwick Gallery, Washington, DC.
1986 "Coming of Age" Mid-Hudson Arts & Science Center (Women's Studio Workshop), Poughkeepsie, NY.
Earlier Carnegie Museum of Art, Pittsburgh, PA.
Philadelphia Museum of Art, Design Store, Philadelphia, PA.
Muskegon Museum of Art, Design Store, Muskegon, MI.
Women's Studio Workshop, Inskirts Gallery, Rosendale, NY.
Whitney Museum of Art Museum Shop, New York, NY.

AWARDS/HONORS

2015 Residency at Haystack, Deer Isle, Maine
2014 La Vendeene Award: Best Teacher of 2014. International Encaustic Artists.
2010 Residency at Vermont Studio Center, Johnson, VT.
2004 Cash award: Schenectady Museum show: Mohawk-Hudson Regional.
2001 Women's Studio Workshop artist's book grant NY State Council on the Arts.
Special Opportunities Stipend. NY Foundation for the Arts and NY State Council on the Arts.
2000 Panelist for The Dutchess/Ulster County Council on the Arts Decentralization Project Grants
2001.
Special Opportunities Stipend. NY Foundation for the Arts and NY State Council on the Arts.

Art News Award: Cooperstown Art Association Juried show.
1999 Special Opportunities Stipend. New York Foundation for the Arts

SELECTED COLLECTIONS

Museum of Modern Art, New York, NY.
Cleveland Art Institute.
Institutional Fine Arts Libraries at: Harvard, Vassar, Yale, Skidmore, Brown, University of the Commonwealth of Virginia, University of Delaware, Rochester Institute of Technology, Reed College, others.
Califia Books, San Francisco, CA.
Women's Studio Workshop, Rosendale, NY.
Samuel Dorsky Museum of Art: SUNY New Paltz.

SELECTED BIBLIOGRAPHY & PUBLICATIONS

2014 Creating Abstract Art, Dean Nimmer, Random House, New York, NY.
2012 Authentic Visual Voices: Paper & Encaustic. E-book by Catherine Nash.
2006 "Mushrooms as Palette as Well as Inspiration," Michelle Falkenstein, New York Times.
2004 New American Paintings, Vol. #56, Open Studios Press, Boston, MA.
"Paper Pyrotechnics: Asian Influences Explode Quietly in Cynthia Winika's Work," Paul Smart, Almanac, Ulster Publishing, Kingston, NY.
Lightpause: Exhibit Catalog. Fulen um zu Begreifen, Berlin, Germany.
2002 "Snapshots," photography review, The New York Times.
"Art and Soul," Kingston Times, Ulster Publishing, Kingston, NY.
"Catskill Mountain Foundation Print Show," Paul Smart, Almanac, Ulster Publishing, Kingston, NY.
2003 Collage for the Soul, Rockport Publishers, Minneapolis, MN.
2001 The Art of Encaustic Painting, Joanne Mattera, Watson-Guptill, New York, NY.
2000 "SWANS, THE ICE", SHE SAID (artists' book) by Anne Gorrick and Cynthia Winika, published by Women's Studio Workshop with partial funding from the New York State Council for the Arts.
"On Exhibit: 1,300 Snapshots, One Surreal Show," The Washington Post Weekend.
"Lucid Dreaming: Trashing the Whitney Biennial," Beth Elaine Wilson, Chronogram, Kingston, NY.
The Artful Mind. The Gallery at R&F, Kingston, NY.
"Outings: Flushing Council on the Arts," Newsday.
Artist Proofs. CD-ROM catalog for Snapshot, Contemporary Museum, Baltimore, MD.
1999 Waxing Poetic: Encaustic Art in America. Gail Stavitsky, Montclair Art Museum.
"Some of their Beeswax," Woodstock Times, Woodstock, NY.
Earlier Drawings in: Gourmet Magazine, Best of Gourmet, Gourmet Annual Calendar/Datebook, Horticulture Magazine, Fiction Network, Hudson Valley Magazine, Soumi Siltta (Finnish language magazine).

TEACHING & PROFESSIONAL AFFILIATIONS

1992- Primary Teacher, R&F Handmade Paints, Inc., Kingston, NY. Encaustic and oil present paint stick manufacturers and educators.

1996-2010 Education Director/Primary Teacher, R&F Handmade Paints. Organized workshop schedule and helped develop content for R&F workshops. (Monthly intensives, taught at R&F and regionally throughout the country; mini-workshops; private instruction/problem solving;

demonstrations for schools, colleges, libraries, and art groups; training encaustic teachers). Teach workshops in encaustic and pigment stick (history and technique).

1992-96 Paint maker, R&F Handmade Paints. Studied paint making, pigments, mediums (oil, encaustic) and made these paints professionally.

Teacher, lecturer, and demonstrator of encaustic painting for students, professional artists and conservators (both freelance and for R&F Handmade Paints). Current and past venues include the following:

Women's Studio Workshop, Rosendale, NY.
Penninsula Art Center, Fish Creek, WI.
New York Botanical Garden, Bronx, NY.
Haystack School of Art, Deer Isle, ME.
Penland School of Crafts, Bakersville, NC.
Morgan Library, NYC. Lecture/demo for Paper Conservators Conference.
Center for Photography, Woodstock, NY.
Blickling Hall (Anne Boleyn's house), Aylsham, Norfolk, UK.
Art Institute of Boston at Lesley University. Artist Mentor for the M.F.A program.
Columbia College, Chicago, IL.
Northern Illinois University, DeKalb, IL.
Northeastern Illinois Univeristy, Chicago, IL.
Russell Sage College, Troy, NY.
Bennington College: North Country Studio Center, Bennington, VT.
San Francisco Art Institute. San Francisco Center for the Book.
Ulster County (NY) BOCES. Mentor for high school art students.
Women's Studio Workshop, Rosendale, NY. Solo and collaborative workshops.
Sonoma State University, Rohnert Park, CA.
Syracuse University, Syracuse, NY.
Oregon College of Arts and Crafts, Portland, OR.
University of Maine, Augusta, ME.
Montclair Art Museum, Montclair, NJ.
Yale University Printmaking students, Norfolk, CT.
Royal University at Utrecht, The Netherlands. Visiting artist.

1989-91 Women's Studio Workshop, Rosendale, NY. Member Board of Directors.

1972-89 Fiber Artist American Craft Council Exhibitions.

1960's Taught art in public schools in New York City, Westchester, and upstate New York.
Lambda Chi: Art Honors Society at SUNY New Paltz.