

ROBERT DRAFFEN

EDUCATION

1953 - Formal education in math and sciences leading to Mechanical/Electrical Design Engineering degree. GE Co., Schenectady, N.Y.

1959 - Formal studies in fine arts under Ilya Bolotowsky at New York State University in New Paltz. Independent studies of "wax-encaustic" techniques is undertaken.

SOLO EXHIBITIONS

1995 - Southern Vermont College, Bennington, VT

1991 - Queens Museum, New York, N.Y. - Time Shard Series 7/3/91 thru 9/3/1991

1987 - The Building Gallery, Kingston, N.Y. - wax encaustic work

1974 - Gallery 99, Woodstock, N.Y. - kinetic wood sculpture/drawings.

1964 - Amel Gallery, New York, N.Y. - kinetic wood sculpture.

GROUP EXHIBITIONS

1995 - Nita Shapolsky Gallery, 99 Spring St., S.O.H.O.

1992 - Nita Shapolsky Gallery, 99 Spring St., S.O.H.O.

1989 - Ulster County Council for the Arts, Kingston, N.Y. - wax encaustic work

1988 - Evelyn Siegel Gallery. Dallas, Texas - wax encaustic work

1975 - Ann Leonard Gallery, Woodstock, N.Y. - pastels

1974 - Gallery 99, Woodstock, N.Y. "The Found Object and Art"

1973 - Depuy Canal House, High Falls, N.Y. - paintings

1966 - American Abstract Artist (society), New York Kineticism in Modern Art exhibition and lecture, sculpture.

1965 - Chrysler Art Museum of Provincetown, MA. - kinetic wood sculpture. (purchased for permanent collection)

1964 - An Exhibition of Contemporary American Wood Sculpture, Special event sponsored by United States Plywood Corp., and assembled by Dr. Richard McLanathan, a former curator. of Boston Museum of Fine Arts. - kinetic wood sculpture.

1963 - Green Gallery, New Rochelle, N.Y. - paintings

1962 - Greenwich Village Outdoor Show, New York, N.Y. - paintings

1961 - Greenwich Village Outdoor Show, New York N.Y. - paintings, drawings

1958 - Schenectady Museum, Schenectady, N.Y. - watercolors

1957 - Saratoga Art Fair, Saratoga, N.Y. - co-chairman / exhibitor

BIBLIOGRAPHY

Scott, Betty, Self-taught Painter Has Effective Technique, Schenectady Union Star, Aug. 2, 1957

Corozine, Richard, For Draffen, the 'golden age' Goes On, Art Beat column, Kingston Freeman, May 21, 1987

Browne, Timothy Di Leo, Ulster County Artist Waxes Anachronistic, The Times Herald Record, Jan. 20, 1988

Art News, In the Tradition - Part II Shaeolsky